

EVALUATION OF ETC INSTRUCTORS / ADJUNCT FACULTY

by DEPARTMENT CHAIR

Danny Ledonne
Name

Jour 179/379/579, JOUR 195/395
Courses Taught

2012-2013
Evaluation Year

Instructors and adjunct faculty in the Department of English, Theatre, and Communication are evaluated on the basis of a portfolio consisting of the following:

- Student course evaluations
- Current syllabi for all courses taught
- Annual classroom observation or webshell audit by chair or designee (may be waived by chair)
- Two student papers, one graded "A" and one graded "C," with instructor comments (faculty teaching both lower- and upper-division courses submit a separate set of papers for each level)
- One-page narrative self-evaluation
- Optional: other materials of the instructor's choosing

Teaching Effectiveness

Summary of Other Evaluations

n/a Student evaluations

4.54 Department-wide comparison

Department Chair's Evaluation

n/a Classroom observation or webshell audit

E Appropriate use of technology

M Course organization, management

M Ensures academic integrity

M Stimulating, active learning environment

E Review and revise instructional strategies

M Academic quality, standards, rigor

E Availability to students

M Evaluation of student performance

M Respectful interactions with students

Comments: Danny has done an excellent job of building ASU's video program from scratch while working within a limited budget. Hopefully we can continue to grow the resource base for the program; this of course hinges largely on our ability to recruit students for video classes and the Mass Comm major. Toward the latter end I would like to see Danny explore some creative ways to use student-produced video for program recruitment and promotion.

Danny reflects thoughtfully on his teaching and adjusts his pedagogy in response to that reflection (e.g., in responding to the problems experienced by poorly organized students by requiring them to meet more frequent benchmarks on the way to completing lengthy projects). He has also adapted well to the campus culture and seems more patient in dealing with the institutional bureaucracy. The sample graded papers indicate that Danny's grading rigor is within department norms. Just as important is the creativity and production quality of student work I've viewed on the program's YouTube channel (at <http://www.youtube.com/user/ASCGrizzlyMedia>). Danny is an extremely valuable addition to our Mass Comm program and I look forward to great things in the future.

Overall Evaluation (circle one)

Exemplary

Meritorious

Satisfactory

Needs Improvement


Signature, Department Chair

7/1/13
Date

- * Exemplary – performance significantly exceeds the Department's expectations for adjunct faculty
- Meritorious – performance exceeds the Department's expectations for adjunct faculty
- Satisfactory – performance meets, but does not exceed, the Department's expectations for adjunct faculty
- Needs Improvement – performance is lower than the Department's expectations for adjunct faculty

EVALUATION OF ETC INSTRUCTORS / ADJUNCT FACULTY

by DEPARTMENT CHAIR

Danny Ledonne
Name

JOUR 179/195/285/379/395
Courses Taught

2013-2014
Evaluation Year

Instructors and adjunct faculty in the Department of English, Theatre, and Communication are evaluated on the basis of a portfolio consisting of the following:

- Student course evaluations
- Current syllabi for all courses taught
- Annual classroom observation or webshell audit by chair or designee (may be waived by chair)
- Two student papers, one graded "A" and one graded "C," with instructor comments (faculty teaching both lower- and upper-division courses submit a separate set of papers for each level)
- One-page narrative self-evaluation
- Optional: other materials of the instructor's choosing

Teaching Effectiveness

Summary of Other Evaluations

4.94/4.65 Student evaluations

4.61 Department-wide comparison

Department Chair's Evaluation

n/a Classroom observation or webshell audit

M Course organization, management

M Stimulating, active learning environment

M Academic quality, standards, rigor

M Evaluation of student performance

E Appropriate use of technology

M Ensures academic integrity

E Review and revise instructional strategies

E Availability to students

M Respectful interactions with students

Comments: Danny has continued to work hard building ASU's video program. His student evaluation averages were high, but based on limited sample sizes; with two exceptions, student comments were quite positive. Next year, I think it would help the program if Danny could work toward leveraging student video creations as de facto advertisements that will attract majors.

Overall Evaluation (circle one)

Exemplary

Meritorious

Satisfactory

Needs Improvement


Signature, Department Chair

8/14/14
Date

- * Exemplary – performance significantly exceeds the Department's expectations for adjunct faculty
- Meritorious – performance exceeds the Department's expectations for adjunct faculty
- Satisfactory – performance meets, but does not exceed, the Department's expectations for adjunct faculty
- Needs Improvement – performance is lower than the Department's expectations for adjunct faculty